

The Salamander

Newsletter of the Barony of Bhakail
September 2022 A.S. LVII



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Calendar of Upcoming Events

The following are events scheduled in the Southern Region of the East Kingdom and other selected events. For a complete list of upcoming East Kingdom events and further information, visit <https://www.eastkingdom.org/events/>

Sat, Oct. 1, 2022	Coronation of Mohammad and Corotica	Barony of Havre des Glaces Nicolet, Quebec
Fri, Oct. 7 - Sun, Oct. 9, 2022	Ghosts, Ghouls, and Goblins: Things that go bump in the Arabian Night	Barony of Carillion Manalapan Township, NJ
Sat, Oct. 8, 2022	Harts and Horns	Shire of Hartshorn-dale Douglassville, PA
Fri, Oct. 14 - Sun., Oct. 16, 2022	Shire Wars X	Shire of Montevale Jonestown, PA
Sat, Oct. 22, 2022	Barony of Buckland Cross Rattan and Rapier Champions	Barony of Buckland Cross Langhorne, PA
Sat, Nov. 19, 2022	100 Minutes War XXXII	Shire of Rusted Woodlands Sparta, NJ
Sat, Dec. 10, 2022	Yule Revel	Barony of Bhakail Philadelphia, PA

Current Schedule of Bhakail Practices, Socials, and Meetings

For further details, visit: <https://bhakail.eastkingdom.org/wordpress/index.php/calendar/>

Event	Time and Day	Location	Contact
Thrown Weapons Practice	Sundays, 11am-1pm	320 North Ave, Secane, PA 19018	Mikael melrakki
Target Archery Practice	Sundays, 1:30-3:30pm	320 North Ave, Secane, PA 19018	Maryna Borowska
Business Meeting	2nd Tuesdays of the month	https://meet.google.com/gpf-gerd-ikj	Mael Eoin mac Echuidh
Baronial Social	Tuesdays, 7:00-9:00pm	Morton, PA. For address, email 166054@members.eastkingdom.org	Mael Eoin mac Echuidh
Fencing Practice	Wednesdays, 7:30-10:00pm	3323 Tudor Street, Philadelphia, PA 19136	Melchior Kriebel
Armored Combat Practice (joint with Hartshorn-Dale)	Thursdays, 7:00-9:30pm	118 S Valley Rd, Paoli, PA 19301	235409@members.eastkingdom.org

Cover photo by Ellyn Grene, used by permission.

Bhakail Yule Revel

The flame of Bhakail will burn brightly as we gather on December 10th at **Yule Revel** to celebrate the coming winter. The event location is the German Society of Pennsylvania (611 Spring Garden Street, Philadelphia, PA 19123). The day will be filled with many activities, including the Baronial Brewing Championship and Baronial Arts and Sciences Championship, along with a dayboard provided by Lord Martyn de Halliwell, and a feast from Baroness Juliana von Altenfeld. Baron Muin maqq Minain will once again look for the Best Dressed Feast Table and award prizes for it!



Help is sought for volunteers to serve as Door Wardens, as the main entrance needs to be staffed the entire day. Shifts will be one hour long so as not to take away from your enjoyment of the day. If you are interested in helping with this or other duties, please contact Lady Chana Freidl the Maker (232223@members.eastkingdom.org).

Baronial Arts & Sciences Competition

Theme chosen by current Champion Svana Vefari

This year's A&S competition will focus around "Growth". As artists, we find ourselves on an ever-changing and challenging journey while pursuing our particular area of A&S study. We would love to see how artisans have grown from where they began to where they are now. What have you learned? What "Ah-HAH!" moments did you experience? What explorations helped you refine your art and overcome trials? For those of you who are just starting out in your A&S journey, no worries. Please explain what you have learned so far and what goals you are working towards. Actual documentation for entries is highly encouraged and needs only be brief with a few sources. We look forward to seeing your entries and learning more about your Arts and Science journey. Questions may be directed to Svana via email at Lindsay.nery@yahoo.com.

Baronial Brewing Competition

Theme chosen by current Champion Siobhan the Harper

This year's brewing competition theme is "Something to Keep Us Warm". Any category of beverage (beer, wine, mead, cordial, other) that will keep us all warm and cozy. Points awarded for taste and historical inspiration. So bring your best spiced mead or hyppocras, mulled wine, good hearty beer to enjoy by the fire, Wassail (using the brewer's product), cordials, etc. As always, a full ingredient list is mandatory. Documentation is encouraged, but not required. Questions may be directed to Siobhan via email at 221176@members.eastkingdom.org.

Scan or click below to visit the East Kingdom Event Calendar event page for details and the latest information:



A Busy Summer of Events for Bhakail



1. Bhakail hosted the annual Medieval Game Night at Pennsic. The traditional chess match pitted Magnus Refsson from the Barony of Flaming Gryphon (Middle Kingdom) against Guillaume de St. Ferriol representing Bhakail.



2. The camps of Bhakail, the Barony of Settmour Swamp and the pirate ship Ravenspittle played a game that involved protecting herds of native animals while trying to obtain the animals from the other camps. Bhakail had salamanders, Settmour Swamps had pigs and Ravenspittle had parrots. As shown, the Bhakail pen wound up with the most animals at the end of the game, winning us many wonderful prizes of gems, rings, bracelets, furs and more.



3. Mael Eoin mac Echuid in his element at Pennsic, cooking over an open fire in the Bhakail encampment.



4. Ellyn Grene and Ian Douglas were called before the East Kingdom Court at Pennsic and admitted to the Order of Apollo's Arrow.

All photos used by permission of the photographer. Photos by Mael Eoin mac Echuid (1, 2), Ellyn Grene (3, 7, 8, 9), Harun al-Najm al-Shirazi (4), Sitt al-Gharb ha-niqret Khazariyya (6), Meadhbh inghean Eoin (6), and Gwenhoivar of Lindley (10).



5. Finnolfr Hrafnson of Bhakail, competing in the Ostgardr Baronial Thrown Weapons Championship at John Barleycorn.



6. Finnolfr wielding the regalia of Ostgardr Thrown Weapons Champion after his victory.



7. Rickard of Bhakail was inducted into the Order of the Horse at Bhakail Commons, and welcomed by other members to the Order.



8. The finals of the Bhakail Baronial Rapier Championships at Commons. James O'Galleghure (right) came out the victor.



9. Dragmall Viðnir showing off his archery skills that won a gold medal at Olympic River Wars.



10. Mica, war pony of Bhakail, competed in his first SCA equestrian event at Olympic River Wars, and received treats from the Consort as his reward.

Local Arts & Sciences Opportunities - Scolastica Caparellia

Many upcoming events in the local area have A&S activities planned:

October 8 at **Harts and Horns** in Hartshorn-dale (Douglassville, PA) there will be a A&S display and garbed plushy competition.

October 14-16, **Shire Wars X** in Shire of Montevale (Jonestown, PA) will have classes, A&S displays/competitions and more.

November 19 in the Shire of the Rusted Woodlands (Sparta, NJ), **100 Minutes War and East Kingdom Novice Day** will host an A&S competition.

Bhakail Yule (Philadelphia, PA) on December 10 will host our Baronial A&S Competition and Baronial Brewing Competition.

Field Trip to The Met for Exhibit on Art in Tudor England

The Metropolitan Museum of Art in New York City is putting on an exhibition about the transformation of the arts in Tudor England. The exhibit, ***The Tudors: Art and Majesty in Renaissance England***, will run from October 10, 2022 – January 8, 2023, and will feature more than 100 objects including portraits, tapestries, manuscripts, sculpture, and armor from both The Met collection and international lenders.

For more details, visit: <https://www.metmuseum.org/exhibitions/listings/2022/tudors>

We are planning a Bhakail field trip to view the exhibit on Saturday, November 5. Our tentative goal is to meet up at 11 am at the museum and disperse by 4pm. If you are interested in joining the party, please email Scholastica Caparellia at 253492@members.eastkingdom.org and indicate if you are interested in carpooling, driving or if you need transportation. Based on interest we will coordinate a carpool either driving or taking the train into the city. Carpooling is not required and you are welcome to meet the group at the museum.

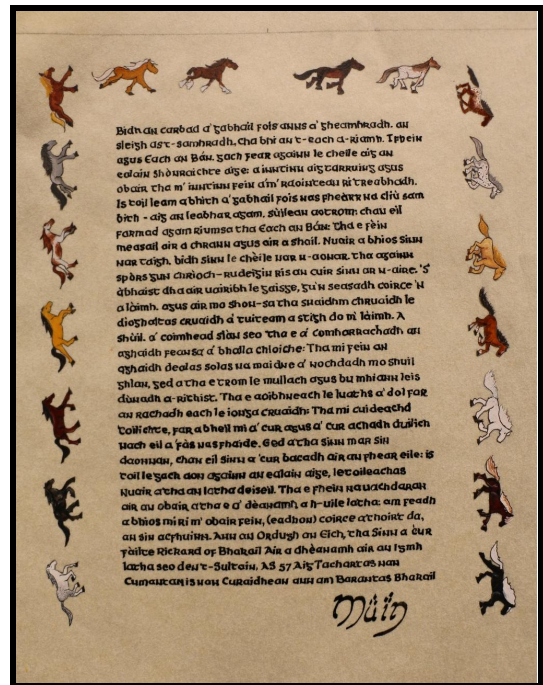
A&S Spotlight - Scribes and Scrolls

Some of the most talented and hardest working artists in the SCA are the scribes and wordsmiths who volunteer to create the beautiful scrolls presented to individuals upon an award, honor, or entry to an order. Each scroll takes many hours of work and costly donated supplies to make. Scrolls are created with a variety of materials and artistic methods, not only calligraphy and illumination, but also embroidery, stained glass, and more. On the next page are photos and some details on the scrolls that were presented during Bhakail Baronial Court at Commons in September, 2022.

If you are interested in learning more about the scribal arts, or if you wish to create scrolls for the East Kingdom, visit the website of the Tyger Clerk of the Signet and East Kingdom College of Scribes: <http://signet.eastkingdom.org/>



The scroll awarded to the Bhakail rapier champion. Artwork by Lady Maryna Borowska.



The scroll presented to Rickard of Bhakail upon his admittance into the Order of the Horse. Words by Baron Muin, artwork by Lady Mairi Crawford.



The embroidered scroll presented to Lady Maryna Borowska upon her admittance into the Order of Apollo's Arrow. Artwork by Lady Octavia Valeria.



A close-up of the embroidered scroll. Artwork by Lady Octavia Valeria, resident of the Province of Malagenia in Southern Maine.

An Introduction to SCA Orders, Awards, and Honors - Rowen Cloteworthy

There are, roughly speaking, three types of recognition in the SCA, at both the Kingdom and Baronial levels. There are Orders, there are Awards, and there are Honors. However, people usually just say, “I got X award”, even though it might be admittance to an Order. Since almost everyone calls everything an award, that can make it a bit harder to figure out what is happening if you are new.

An **Order** is a recognition that can be given only once to an individual. In Bhakail, we have several Orders. For example, there’s the Order of the Horse, our entry-level recognition for service to the Barony. There’s the Order of the Salamander for exceptional and longer-term service to the Barony. There’s the Order of the Pasgarde for excellence in armored combat and the Order of the Harlequin for Arts & Sciences. We have a number of other Orders, all of which can be found by visiting this page on the Baronial website:



By long-standing custom, before the Baronial Seat gives someone a Horse or a Salamander, they are supposed to first discuss the individual with the Order at a meeting and consider the Order’s input. In other words, these are what are called a **Polled Order**, meaning the current holders of the recognition are asked their thoughts on someone’s acceptability to join their Order. The Baronial Seat - or the Crown, for Kingdom Polling Orders - doesn’t have to follow the Order’s input, but they do have to ask for it first. Unpolled Orders can be given without asking for input.

The Kingdom also has Orders. Two sets are Polling Orders - the Peerage Orders (Chivalry, Laurel, Pelican, Rose, and Defense) and Orders of High Merit (Golden Lance of the East, Golden Mantle, Golden Rapier, Maunch, Sagittarius, Silver Crescent, and Tygers Combattant). There are also many unpolled Orders. You can read about all the East Kingdom

recognitions by visiting the East Kingdom Seneschal’s documents webpage, then clicking on “East Kingdom Law”. Descriptions of recognitions begin on page 26 of this document.



You’ll see occasional posts that “Polls are due!” This means that the Crown has sent around a list of people who have been recommended for a Polled Order, and people in that Order have until the deadline to submit their comments.

An **Award** is a recognition that can be received more than once. Bhakail has one award, the Flame. It is a token given out for any act of service the Baronial Seat feels deserves it. The Kingdom, also, has several Awards, such as the Burdened Tyger for running or participating in running an exceptional event, or the Golden Lyre for an exceptional A&S piece. EK Awards start on page 30 in EK Law at the above QR code and link

Lastly, there are what precedence heralds call **Honors**. These are usually titles bestowed by the Crown or the Baronial Seat and are usually temporary. Champions fall into this category, as do Court Appointments. For example, there are the Champion-at-Arms for armored combat or the Rapier Champion, each who serves a pre-defined term. For Bhakail, we also have Honors like Baronial Brewmaster or Admiral of the Bhakail Navy, who serve as long as the Baronial Seat wishes. Bhakail’s Champions and Court Appointments are found on the website under “About the Barony”. Kingdom Court Appointments and Champions are in EK Law on page 14.

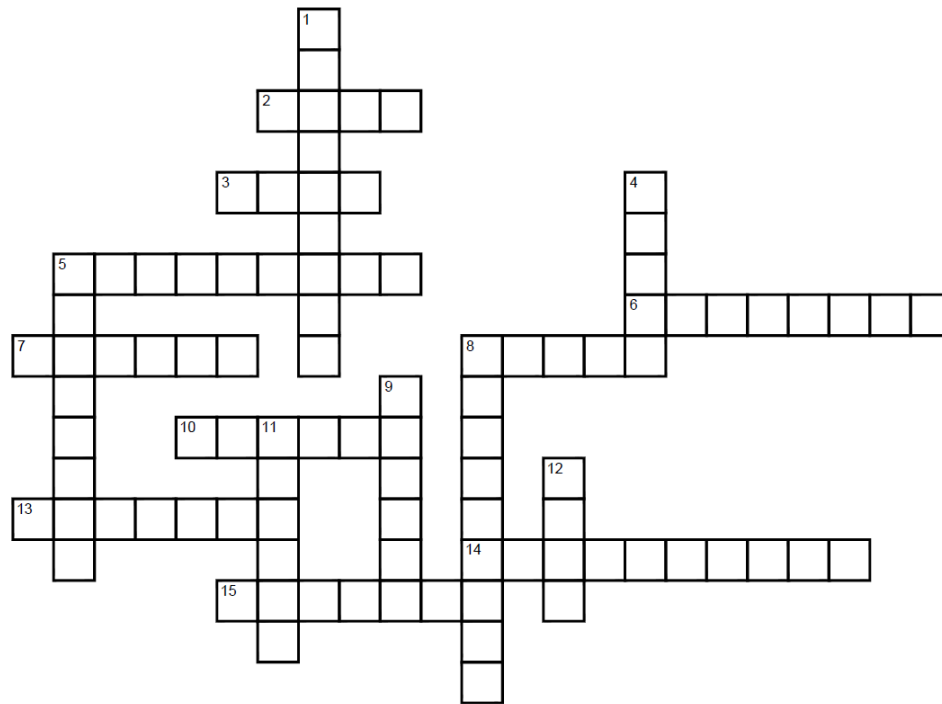
I hope that makes things a little clearer. If you have any questions about any of this kind of thing, I’m happy to talk about it with you. You can email me at: 110425@members.eastkingdom.org

Puzzle Page - Rowen Cloteworthy

ARCHERY

WORD BANK:

Quiver
Recurve
Longbow
Composite
Self
Nock
Sibudu
Holmegaard
Fletching
Bowyer
Fletcher
Shaft
Bodkin
Blunt
Broadhead
Crossbow
Bolt



ACROSS:

2. Type of simple bow made from a single piece of wood. In many parts of the world including much of Africa, the Americas, northern Europe, and Southern Asia, the great majority of traditional bows are this type. The Stellmoor and Holmegaard artifacts of Northern Europe are this type of bow. The Stellmoor artifact was made from the heartwood of a Scots pine while the oldest Holmegaard artifacts were carved from small-diameter elms.
3. The end of the arrow that slots onto the string. It helps keep the arrow correctly rotated, keeps the arrow from slipping sideways during the draw or after the release, and helps maximize the arrow's energy by helping an archer place the arrow at the fastest-moving place on the bowstring.
5. Traditional bow made from layers of horn, wood, and sinew laminated together. Stores more energy when drawn than solid wood of the same length. A recurve version was the standard weapon for Roman imperial archers and has been found as far north as the Antonine Wall in Scotland.
6. Artisan who makes arrows by hand, from the French word "flèche", meaning "arrow".
7. Short, rigid point arrowhead with a small cross-section. Originally made of unhardened iron. Research has found no hardened versions, so it is likely that it was first designed either to extend range or as a cheaper and simpler alternative to the broadhead.
8. Unsharpened arrowheads occasionally used for target shooting or stunning birds and small animals.
10. Cave site in Southern Africa with the oldest known evidence of a bow and arrow, with arrowheads dating from approximately 72,000-60,000 years ago.
13. Tall self bow with relatively narrow circular or D-shaped limbs, not significantly recurved, and frequently made of solid yew wood. Made famous by the English in the Hundred Years War, one example was found in a peat bog in Somerset, dated 2700-2600 BCE.

14. Site in Denmark with the oldest extant bows still in one piece, made of elm, and dated to 8,000 years ago.

15. Type of bow where the limbs curve away from the archer at the ends when unstrung. Found among the Mongols, Romans, Persians, Greeks, Chinese, and Indigenous North Americans, among others.

DOWN:

1. Multiple fin-like stabilizers at the end of the arrow, often made of feather from goose or turkey. The feathers on any one arrow must come from the same wing of the bird, the most common being the right-wing flight feathers of turkeys. The slight cupping of natural feathers requires them to be fletched with a right-twist for right wing, a left-twist for left wing.
4. The primary structure of an arrow or bolt made of strong, lightweight wood, bamboo, or reed.
5. A weapon consisting of a bow-like assembly mounted horizontally on a frame, which is hand-held in a similar fashion to the stock of a long firearm. The earliest known versions were invented in the first millennium BC, not later than the 7th century BC in ancient China, not later than the 1st century AD in Greece.
8. Type of arrowhead used for war and hunting, medieval versions were made of steel with hardened edges. Has two to four sharp blades used to deliver a wide cutting edge to kill as quickly as possible through massive bleeding and causing further trauma on removal.
9. Container for holding arrows or bolts.
11. Artisan who makes bows by hand. First used between 1150-1200 in Middle English, spelled "bogiere", "bouwyer", "bouer", and "bowyere".
12. Also called a quarrel, an arrow-like projectile fired from a crossbow.

(Game designed by Rowen Cloteworthy, used by permission.)

Officers of the Barony of Bhakail

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This is the September 2022 issue of the Salamander, a publication of the Barony of Bhakail of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Salamander is published six times per year, in January, March, May, July, September, and November and is distributed electronically through the official email list of the Barony of Bhakail. To subscribe email bhakail-list+subscribe@bhakail.eastkingdom.org. Print copies are available from the Bhakail Chronicler, Ellyn Grene (mka Nadine Gruhn), 6 Swarthmore Place, Swarthmore PA 19081.

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